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A FEARSOME NEW FOE FIGHTS
SPIDER-MAN 2099
VULTURE 2099
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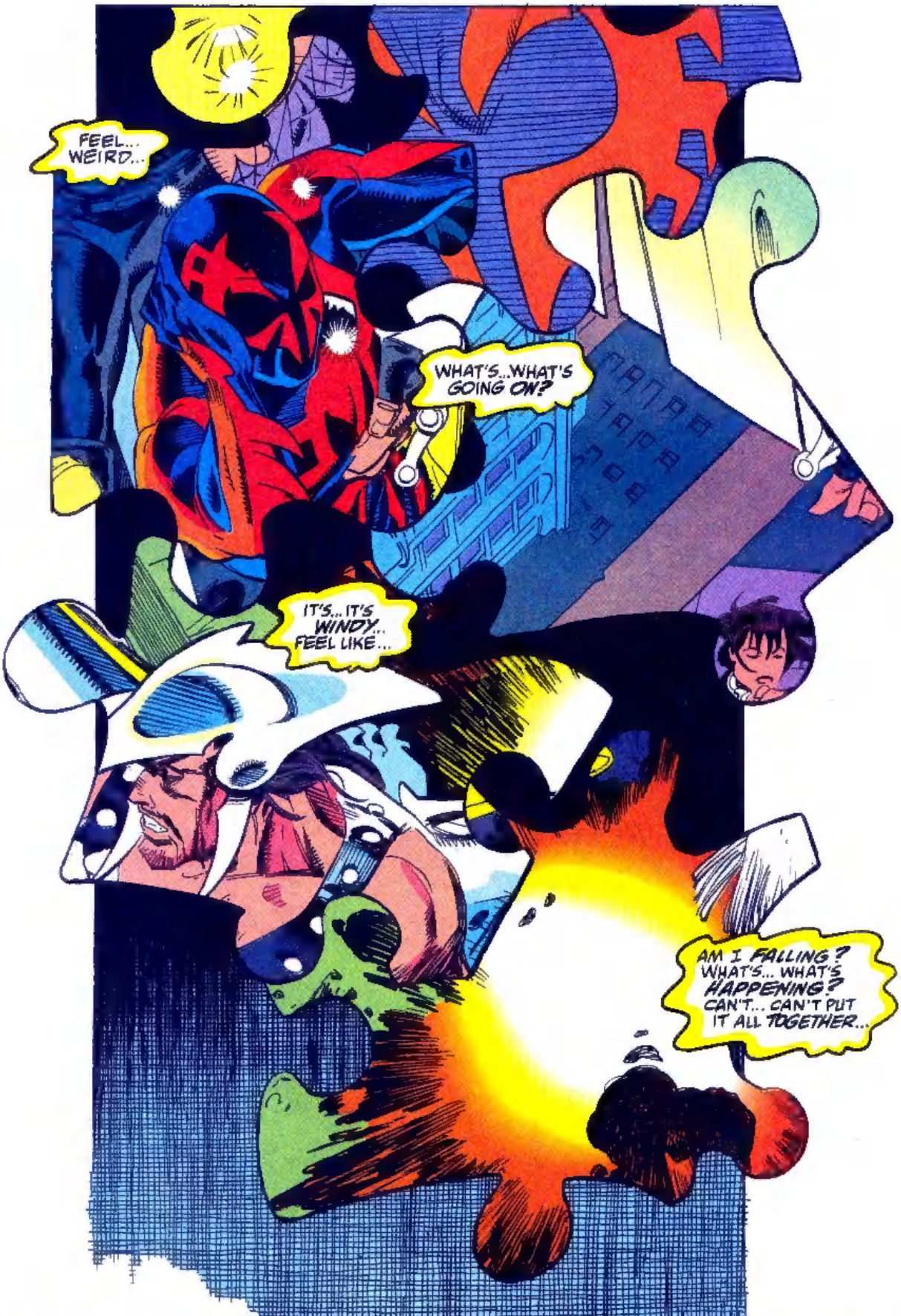

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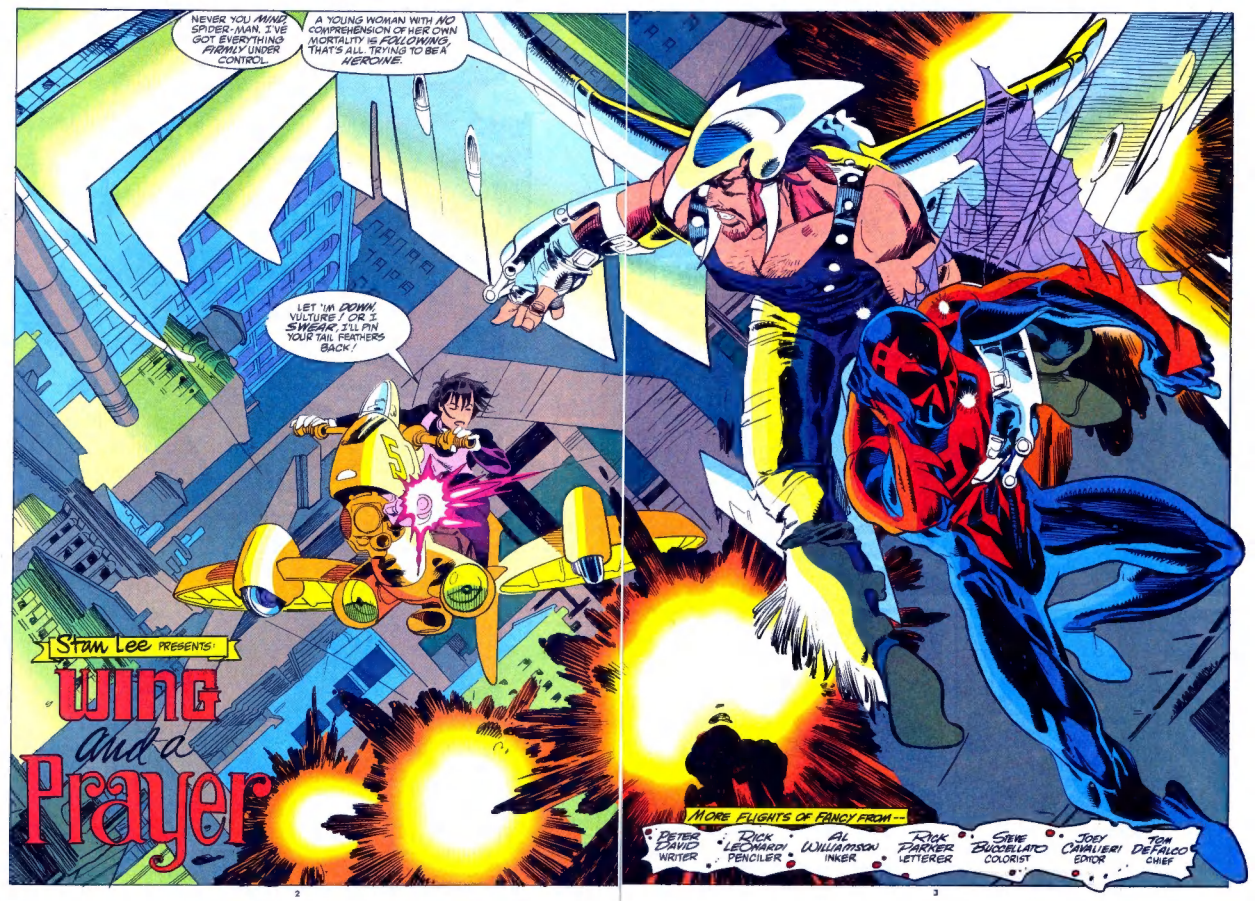
NEVER YOU MIND, SPIDER-MAN. I'VE GOT EVERYTHING FIRMLY UNDER CONTROL.
A YOUNG WOMAN WITH NO COMPREHENSION OF HER OWN MORTALITY IS FOLLOWING THAT'S ALL. TRYING TO BE A HEROINE.
LET 'IM DOWN, VULTURE! OR I SWEAR, I'LL PIN YOUR TAIL FEATHERS BACK!
Stan Lee PRESENTS:
Wing and a Prayer
MORE FLIGHTS OF FANCY FROM---
PETER DAVID WRITER
RICK LEONARDI PENCILER
AL WILLIAMSON INKER
RICK PARKER LETTERER
STEVE BUCCELLATO COLORIST
JOEY CAVALIERI EDITOR
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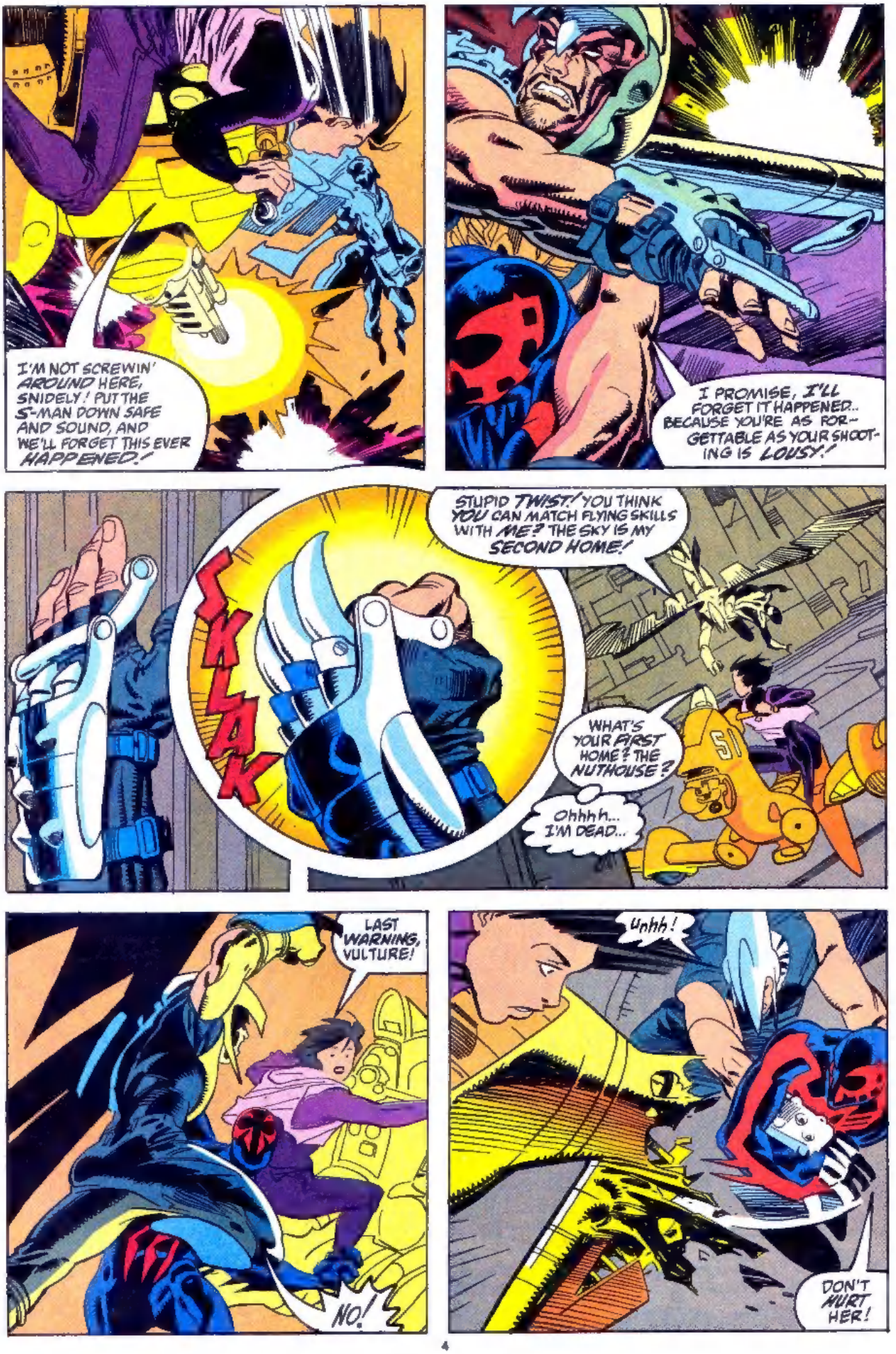
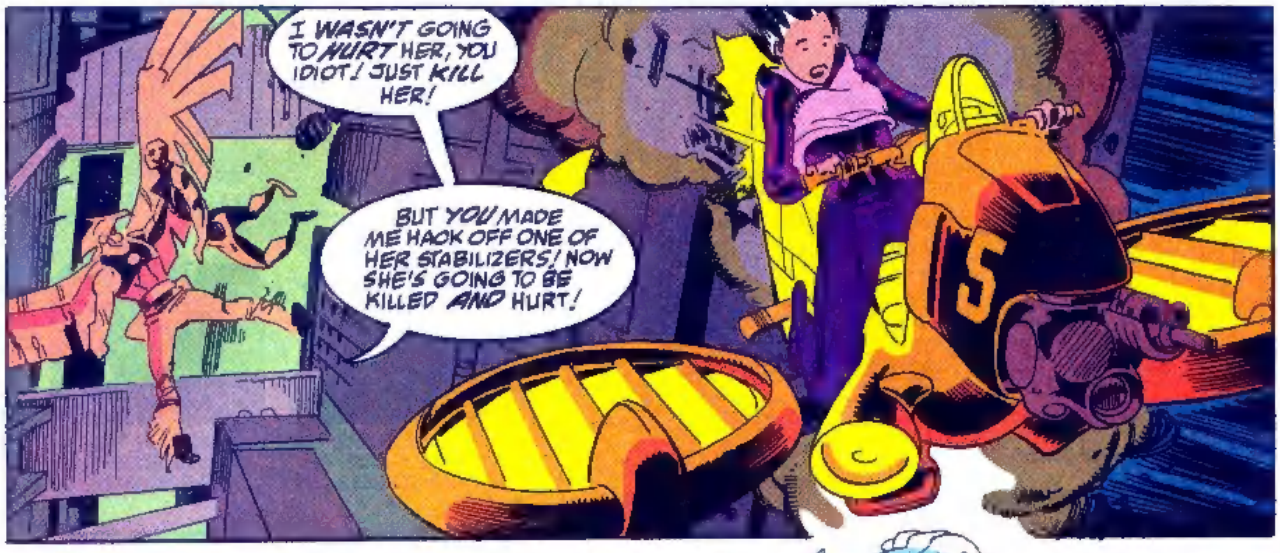

I'M NOT SCREWIN' AROUND HERE, SNIDELY! PUT THE S-MAN DOWN SAFE AND SOUND, AND WE'LL FORGET THIS EVER HAPPENED!
I PROMISE, I'LL FORGET IT HAPPENED.. BECAUSE YOU'RE AS FOR-GETTABLE AS YOUR SHOOT-ING IS LOUSY!
SKLAK
STUPID TWIST! YOU THINK YOU CAN MATCH FLYING SKILLS WITH ME? THE SKY IS MY SECOND HOME!
WHAT'S YOUR FIRST HOME? THE NUTHOUSE?
Ohhhh... I'M DEAD...
LAST WARNING, VULTURE!
NO!
Unhh!
DON'T HURT HER!

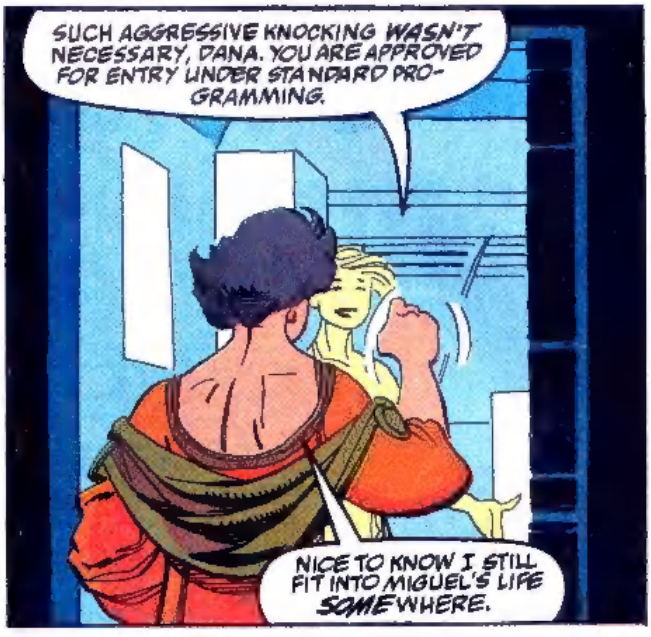

I WASN'T GOING TO HURT HER, YOU IDIOT! JUST KILL HER!
BUT YOU MADE ME HACK OFF ONE OF HER STABILIZERS! NOW SHE'S GOING TO BE KILLED AND HURT!
5

NOW YOU LISTEN TO ME, YOU LITTLE PISSANT. UP HERE, I'M IN CHARGE! AND YOU'RE...

...NOT!
OOOOF!

Ohhh...
CLUCKING BELL.

MIGUEL!
MIGUEL, IT'S DANA! I'M TIRED OF YOU NOT ANSWERING MY CALLS!
COME ON! OPEN UP IN THERE!

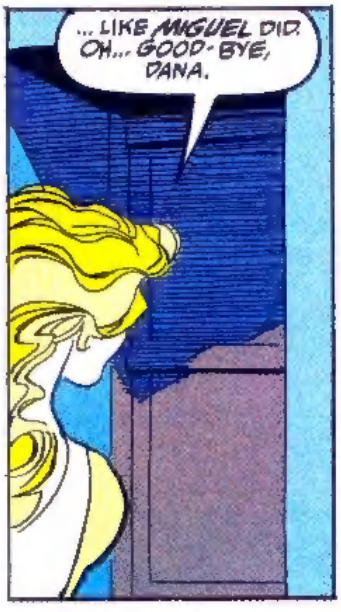

SUCH AGGRESSIVE KNOCKING WASN'T NECESSARY, DANA. YOU ARE APPROVED FOR ENTRY UNDER STANDARD PROGRAMMING.
NICE TO KNOW I STILL FIT INTO MIGUEL'S LIFE SOMEWHERE.

ALL RIGHT. WHAT'S GOING ON HERE?
THERE WAS A HORRIBLE MAN IN BLACK AND HE WENT THROUGH THERE.

OKAY LYLA? GOOD GIRL.
WHAT ARE YOU TALKING ABOUT?
OLD PROGRAMMING. I'LL UPDATE THE FILES.
IS MIGUEL HERE?
NO.

THEN WHERE IS HE?
HE DEPARTED FOR ALCHEMAX.
ALCHEMAX! BUT HE HATED THEM AFTER WHAT THEY DID TO HIM! I'VE GOT TO FIND SOME WAY TO GET TO THE BOTTOM OF THIS.
THE ELEVATOR IS THE FASTEST WAY TO THE BOTTOM.

ALTHOUGH IF SAFETY IS NOT A CONCERN, YOU COULD JUMP THROUGH THE WINDOW..
YEAH, RIGHT. THANKS, LYLA.

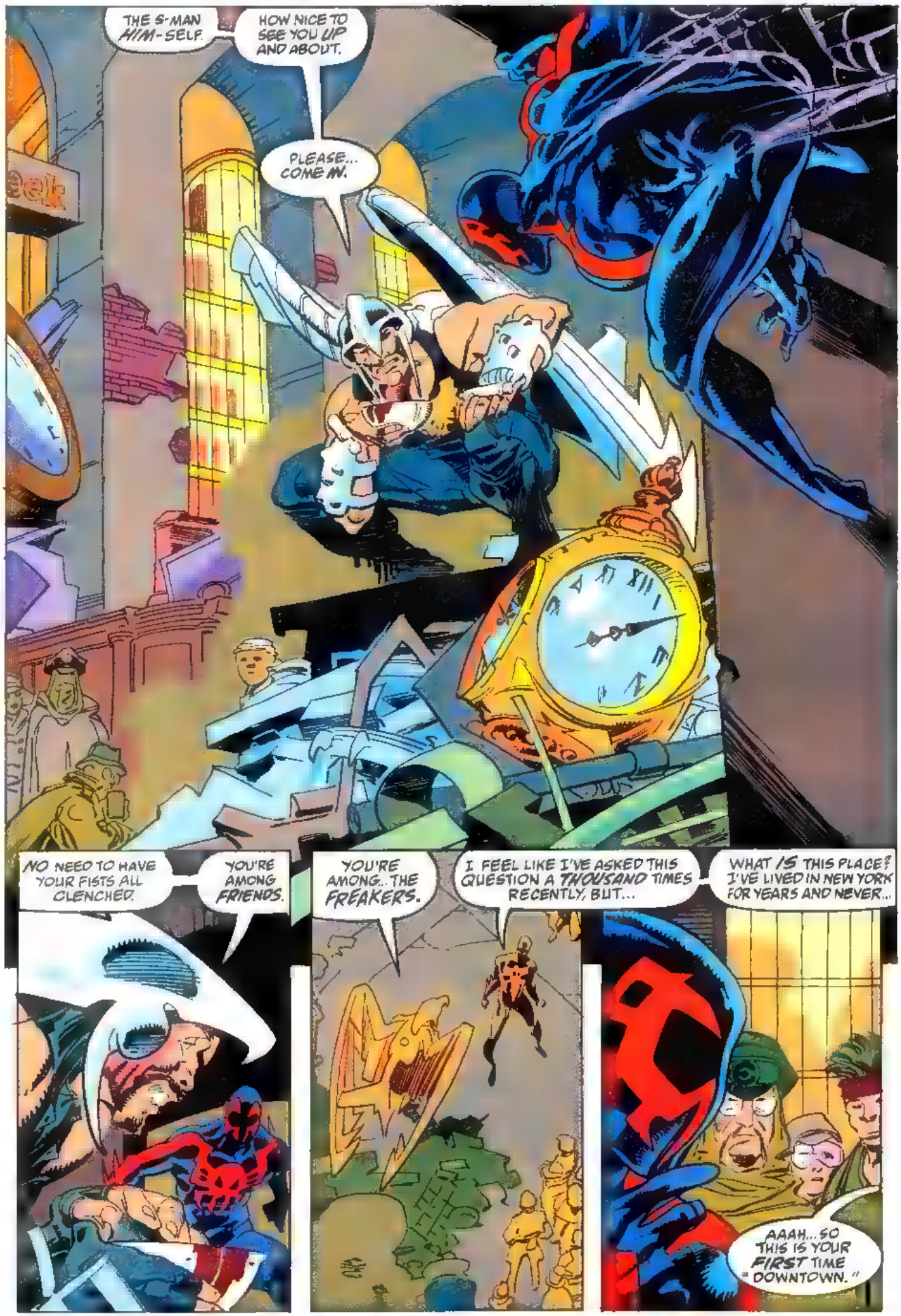

... LIKE MIGUEL DID. OH... GOOD-BYE, DANA.

I MUST BE OUT OF MY MIND, DRIVING AROUND LIKE THIS IN DOWNTOWN.
THE FEW TIMES I'VE BEEN DOWN HERE, KASEY'S ALWAYS BEEN WITH ME. AND SHE KNEW THE ROPES.
THERE'S NO SHOCKIN' WAY I'D BE BUZZING AROUND HERE IF IT WEREN'T FOR...
DON'T MOVE.
GET OUT OF THE CAR.
WHICH... UH... WHICH, UH, IS IT? I MEAN... I CAN'T GET OUT OF THE CAR... WITHOUT, Y'KNOW, MOVING.
AREN'T YOU... AREN'T YOU GONNA TELL ME THAT THOR IS COMING OR SOMETHING?
I GOT'CHER THOR RIGHT HERE.
WE'RE FENRIS. WE ARE THE DEVOURERS.
AND WE LIKE YOUR CAR.
BUT WE DON'T LIKE YOU.
HEY!
POK!
UNNHHHHH!
VROOOOOM

THISISCRAZYTHISISCRAZY
THISISCRAZYTHISISCRAZY
STOP THE CAR!
STOP THE BLOODY CAR NOW!
AKKHHH!
SKREEEEEEEEECH
I DID IT!
I DID IT!
AND I GOT HIS GUN! AW, GABE.. AW, YOU'RE AMAZING! YOU'RE..
HIS...HIS GUN?
CRIPES, I NEVER USED A GUN IN MY LIFE.
BETTER KEEP IT OVER THERE, WHERE IT WON'T DO ME ANY HARM OR...
OR... ANY GOOD.
ON SECOND THOUGHT...

Ohhh...
AND NOW... FOR MY NEXT STOP... ON MY TOUR THROUGH THE RINGS OF DANTE'S INFERNO...
THAT... SMELL. LIKE... I DON'T KNOW WHAT.
AND I DON'T THINK I WANT TO KNOW WHAT.
FEELING PRETTY GOOD, THOUGH. RIBS DON'T HURT. BREATHING'S CLEAR. AND I CAN SEE PERFECTLY IN THIS DARKNESS.
COULD USE A SHOWER AND SHAVE... BUT OTHERWISE, I'M IN PRETTY GOOD SHAPE.
NOW TO GET OUT OF THIS CITY-WIDE ASYLUM AND GET BACK HOME.
YOU AWAKE, S-MAN?
TIME FOR CHOW.

I HEAR YOU MOVING AROUND IN THERE, FELLOW.
DON'T TRY ANYTHING FUNNY. I ASSURE YOU I'M PREPARED FOR ANY CONTINGEN--
KRUNK
Ah.


THE S-MAN HIM-SELF.
HOW NICE TO SEE YOU UP AND ABOUT.
PLEASE... COME IN.
NO NEED TO HAVE YOUR FISTS ALL CLENCHED.
YOU'RE AMONG FRIENDS.
YOU'RE AMONG.. THE FREAKERS.
I FEEL LIKE I'VE ASKED THIS QUESTION A THOUSAND TIMES RECENTLY, BUT...
WHAT IS THIS PLACE? I'VE LIVED IN NEW YORK FOR YEARS AND NEVER...
AAAH... SO THIS IS YOUR FIRST TIME "DOWNTOWN."

TO USE MODERN PARLANCE... "DOWNTOWN" IS THE BOTTOM OF THE CORPORATE LADDER.
THE POOR, THE NEEDY, THE DESPERATE, THOSE WITH MENIAL OR DEAD-END JOBS, OR SIMPLY JOBLESS.
OUR POPULACE IS THE DREGS. THE "SURPLUS POPULATION" DICKENS WROTE OF.
ONCE, THIS WAS PRIME REAL ESTATE. BUT NEW YORK COULDN'T EXPAND OUTWARD, SO IT EXPANDED UPWARD... LEAVING FAR BEHIND THE "UNDERBELLY" OF SOCIETY.
FOR MUTUAL PROTECTION, MANY CITIZENS JOIN CLIQUES. I AM THE [redacted] OF THE FREAKERS, THE LARGEST OF THE CLIQUES. THERE [redacted] OTHERS...
THE THROWBACKS, THE SCAVS, THE TRUMPS... [redacted] THOSE RELIGIOUS FOOLS, THE THORITES, HAD THEIR BEGINNINGS HERE.
EACH CLIQUE HAS ITS [redacted] PRIORITY, SENSE OF PURPOSE, AND TERRITORY.
BUT... BUT THAT'S INSANE. IF YOU ALL WORKED TOGETHER...
HOW QUAINTLY, DANGEROUSLY CORPORATE OF YOU.
PEOPLE WITH OPPOSING VIEWS WORKING TOGET[redacted]R? NOW THAT'S INSANITY.
PEOPLE WITH OPPOSING VIEWS BATTLING FOR SUPREMACY... NOW THAT'S NATURAL. THE STRONG CAN, AND DO, DEVOUR THE WEAK.
SO TELL ME: WHICH OF THE INDYS MADE YOU?
"INDYS?" WHAT ARE YOU TALKING ABOUT?
DON'T PLAY GAMES WITH ME! NO ONE IS THAT IGNORANT OF THE WORLD THEY LIVE IN!
DON'T YOU KNOW WHAT'S GOING ON OUT THERE? THE INDYS. THE FLOATING CITIES. THE MUTROIDS.
NO, NO. OBVIOUSLY THE SAME PEOPLE MADE YOU [redacted] MADE ME. AND YOU BROKE AWAY FROM THEM, JUST [redacted] DID.
OKAY, LOOK... JUST FOR ARGUMENT'S SAKE... LET'S SAY I KNOW ABOUT EVERYTHING YOU'VE MENTIONED. SO... WHAT [redacted] YOU WANT FROM ME?

"WHAT ELSE COULD I WANT EXCEPT... THE SKIES."
STONE CAN'T GET AWAY WITH THIS.
CAN'T JUST TOSS ME ASIDE LIKE THAT.
I'LL FILE A GRIEVANCE. THAT'S IT.
I'LL MAKE THEM [redacted] IF IT WEREN'T FOR SPIDER-MAN, THERE'D BE NO...
HUH?!
ESTEV
MY STUFF! WHERE'S ALL MY STUFF?!
MESSAGE FOR SERGEANT RICO ESTEVEZ, FORMERLY OF PUBLIC EYE...A DIVISION [redacted] ALCHEMAX. REGARDING YOUR TERMINATION, WITH PREJUDICE, FROM YOUR POSITION.
AS PART OF THE SEVERANCE PAY PACKAGE WITH ALCHEMAX IN CONNECTION WITH YOUR TERMINATION, ALL OF YOUR POSSESSIONS HAVE BEEN REPOSSESSED.
YOUR ACCOUNT WITH ARMREST FURNITURE, A DIVISION OF ALCHEMAX, IS NOW CLOSED. YOUR UTILITIES HAVE BEEN DISCONNECTED.
A NEW TALENT WILL OCCUPY THIS PREMISES WITHIN 24 HOURS. IF YOU ARE PRESENT, YOU WILL BE ARRESTED FOR TRESPASSING.
REPEATING: REGARDING YOUR TERMINATION, WITH PREJU--
KRUNCH
IF SPIDER-MAN WEREN'T ALREADY DEAD...
I'D KILL HIM.

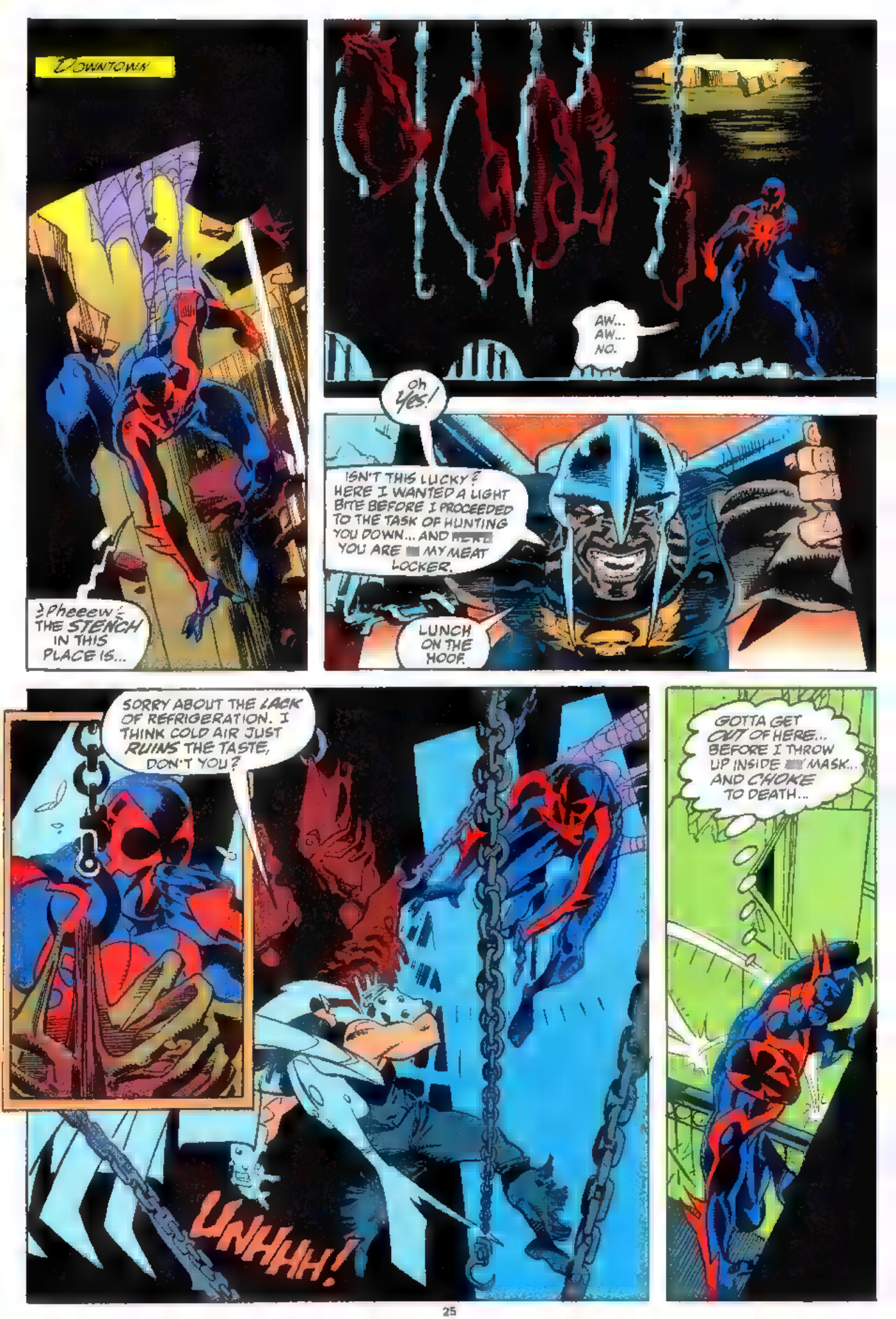
THE SKIES?
ALCHEMAX HAS TAKEN OVER THE SKIES.
THEIR FLYBOYS ARE EVERYWHERE.
THEIR BUILDINGS, CONSTRUCTED UPON THE REMNANTS OF DOWNTOWN, TOWER MILES HIGH.
I CAME HERE SEEKING SAFETY... BUT HAVE SACRIFICED FREEDOM!
WHERE DO YOU THINK YOU'RE GOING?
THAT'S BETTER. THANK YOU, SERGEANT-AT-ARMS.
I WANT TO BRING ALCHEMAX CRASHING DOWN, SPIDER-MAN.
I WANT THE SKIES TO BE MINE, TO FLY FREE.
YOU CAN, AND WILL, HELP ME IN THIS. OTHERWISE, YOU MIGHT FIND THE ALTERNATIVE... UNAPPETIZING.
JUST AS THOSE FELLOWS DID.
AW, YOU... YOU CAN'T BE SERI...
THAT... THAT STUFF YOU'VE BEEN EATING...
THAT'S... THAT'S NOT...
WHAT, DID YOU THINK I WAS GOING TO WASTE THOSE PERFECTLY GOOD GUARDS I KILLED WHILE SAVING YOU?
OH, COME ON NOW, SPIDER-MAN! DIDN'T YOU EVER HEAR OF FINGER FOODS?

HA HA HA HA HA HA HA
YOU DEMENTED CREEP!
AAARRH!

YOU SICK
PER-VER-TED
CANNIBALISTIC
MONSTER!
WE ARE... WHAT WE MAKE OF OURSELVES, S-MAN.
NOW IF I WERE YOU, WHAT I'D MAKE OF MYSELF..
...IS SCARCE.
SERGEANT... ALL YOURS.
GET HIM!
GET HIM BACK IN HERE! NOW!

OH, COME NOW, HIKARU-SAN.
CERTAINLY YOU CAN'T BE BLAMING US FOR THIS MISHAP WITH THE SPECIALIST.
I WAS QUITE CLEAR ON THE REASONS WE WANTED TO HIRE HIM. VENTURE WAS OUT OF COMMISSION, AND WE NEEDED SOMEONE QUALIFIED TO BRING IN KASEY NASH.
HOW WERE [redacted] TO KNOW THAT SPIDER-MAN WOULD BECOME INVOLVED?
INDEED, Mr. STONE. BUT A STARTLING COINCIDENCE, IS IT NOT?
INDUSTRY
YOU COULD HAVE HAD YOUR OWN PUBLIC EYE ARREST THIS "NASH." INSTEAD YOU DESIRED THE SERVICES OF STARK-FUJIKAWA.
I WAS CURIOUS ENOUGH AT THE REQUEST TO APPROVE THE LOAN OUT. AND, LO AND BEHOLD... ALONG COMES A SPIDER-MAN.
MY ONLY QUESTION IS YOUR MOTIVES.
MY MOTIVE IS THAT I WANTED THE BEST AVAILABLE.
POSSIBLY. OR PERHAPS YOU ANTICIPATED WE WOULD DEVELOP OUR OWN DIFFICULTIES WITH SPIDER-MAN... AND PERHAPS TAKE HIM OFF YOUR HANDS, OR PERHAPS ME WOULD TAKE [redacted] OFF YOUR HANDS. EITHER WAY, ALCHEMAX BENEFITS.
HIKARU-SAN... I'M INSULTED!
OH, REALLY. HOW INSULTED?
HEHN. VERY AMUSING.
NOT THAT INSULTED, HIKRAU-SAN. I WON'T FALL INTO THAT TRAP.
INDEED. BUT, WILLING OR NOT, STARK-FUJIKAWA IS NOW IN YOUR ALLEGED "TRAP." IF SPIDER-MAN SHOULD RESURFACE, WE WOULD FEEL OBLIGED TO AVENGE HIS TRANSGRESSIONS AGAINST US. HOWEVER, I WILL NOT FORGET THIS BIT OF MANEUVERING STONE. NO... I WILL NOT.
GOOD-BYE.

DROP DEAD.
THIS HAD BETTER BE ABOUT SPIDER-MAN, WINSTON. I DIDN'T WANT TO [redacted] DISTURBED.
THERE'S A YOUNG WOMAN TO SEE YOU, SIR.
IT'S NOT INGA, [redacted] IT? HER NORMAL DAY IS THURSDAY.
NO, SIR. IT'S DANA D'ANGELO. MIGUEL O'HARA'S FIANCEE.
AHHH... BY ALL MEANS, SEND HER IN.
DANA! A PLEASURE TO SEE YOU AGAIN. LAST TIME WAS... WHAT? THE COMPANY NEW YEAR'S EVE PARTY, I THINK?
UH... YEAH.
LOOK, MR. STONE, MY THERAPIST SAYS I'M NOT REAL GOOD WITH CONFRONTATIONS, BUT I... I HAVE TO TELL YOU, I THINK WHAT YOU DID TO MIGUEL WAS TERRIBLE.
ABSOLUTELY.
YOU... YOU AGREE?
IT WAS REPREHENSIBLE. THE ACT OF A DESPERATE MAN. I'VE ALREADY APOLOGIZED TO MIKE, PROFUSELY. HE'S BACK WORKING HERE, YOU KNOW.
THEY TOLD ME HE WASN'T IN.
WELL, MIKE'S ALWAYS BEEN HARD TO REIN IN... AND WE'VE LEARNED HE DOES SOME OF HIS BEST THINKING WHEN HE'S OFF SOMEWHERE. HE'D HIT A SNAG, VANISH, AND COME BACK A FEW DAYS LATER WITH EVERYTHING ALL WORKED OUT.
BUT YOU KNOW, DANA... WE BOTH WANT WHAT'S BEST FOR MIKE. AND YOU KNOW WHAT ELSE? I THINK WE COULD HELP EACH OTHER. YES, INDEED.


DOWNTOWN
Pheeew! THE STENCH IN THIS PLACE IS...
AW... AW... NO.
oh Yes!
ISN'T THIS LUCKY? HERE I WANTED A LIGHT BITE BEFORE I PROCEEDED TO THE TASK OF HUNTING YOU DOWN... AND NOW YOU ARE MY MEAT LOCKER.
LUNCH ON THE HOOF.
SORRY ABOUT THE LACK OF REFRIGERATION. I THINK COLD AIR JUST RUINS THE TASTE, DON'T YOU?
UNHHH!
GOTTA GET OUT OF HERE... BEFORE I THROW UP INSIDE MY MASK... AND CHOKE TO DEATH...

LOOKS LIKE SOME SORT OF AN ELEVATOR SHAFT! IF HE FOLLOWS ME IN THERE...
...HE WON'T HAVE AS MUCH ROOM TO MANEUVER!
HOLY--!
WHEN WAS THIS THING MADE? THE STONE AGE?!
YOU'VE OBVIOUSLY GOT A CORPORATE MENTALITY, SO YOU SHOULD UNDERSTAND.
THE LARGER COMPANY DEVOURS THE SMALLER COMPANY. BIG FISH EATS THE LITTLE FISH.
SPIIIIIDER-MAN!
YOU KNOW, WE'RE NOT SO FAR OFF. PHILOSOPHICALLY, I MEAN.
EVERYONE FIGHTS FOR THEIR PIECE OF THE PIE.
ALL TO BENEFIT... WHO? THAT'S RIGHT.
ME.
THE CONSUMER.
CONSUME THIS, JERKWEED.
Huh?

AAAAAARRRRRRHHHH
A SKYLIGHT! PERFECT! THAT'S MY TICKET OUT OF-
ALL RIGHT, MEAT!
I'M SICK OF PLAYING GAMES WITH YOU!
IF YOU WON'T BE MY MAIN MAN...
...THEN YOU'LL BE MY MAIN COURSE!

OHHHH BROTHER...
I'M POSITIVE THIS IS KASEY'S PLACE.
I...I THINK I'M POSITIVE.
ALL THE APARTMENT HOUSES LOOK ALIKE AROUND HERE.
AND THE LONGER I SIT HERE WAITING FOR HER, THE BETTER CHANCE THERE IS OF SOME GANG FINDING ME.
THIS IS CRAZY! I'M A SITTIN' DUCK!
SOONER OR LATER... SOONER OR LATER, SOMEONE'S GOING TO SPRING OUT AT ME AND CUT MY THROAT AND--
BOO!
BLAM
NEXT--?

ARACHNOPHILIA

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387 PARK AVENUE SOUTH
NEW YORK, NEW YORK 10016

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OUT OF MY HEAD

This is the last Top Ten list, I promise. . .

TOP TEN QUESTIONS JOEY WAS ASKED AT THE NYC CONVENTION

1. Where's Peter David?
2. What happened to your hair?
3. Can you sign my copy of NOMAD, Fabian?
4. Where's Brian Bolland?
5. Did anyone ever tell you you're beautiful without your glasses? (Sorry, that's one of the questions *Joey* was asking.)
6. When are you moving to CBS?
7. Where's Joe Quesada?
8. Are *you* Joe Quesada?
9. Are you going to finish that sandwich?
10. How are you guys going to bring Superman back?

Dear Spider-Persons,

I didn't think it could be done. 2099 seemed too hard to pull off. You'd need strong characters in a believable future. You'd need a strong first issue to pull in a following, and even stronger following issues to keep the hook in everyone's mouth. And with these ingredients, you'd also need a good artist and more importantly a good writer. But you did it.

You gripped the imagination of the readers into gear and kept it running for four issues! After reading the second issue I picked up the first and continued eagerly onto three and four. You have writer Peter David (who made me start reading the new X-Factor), you have the artists Leonardi/Williamson (the team that dreams are made of), and because I like seeing his name in most comics I read, you have the letterer Rick Parker. Bravo to the new 2099 world! And more importantly, bravo to not beating in old characters, but creating a new, darkly likeable Spidey with a warped wit, similar to the entire 2099 universe.

Enough praise. I'd like to make a few suggestions about the new world presented:

1. I love the details like the signs for hover cars indicating auto to manual control and tire retraction, and the Virtual Unreality sign at Alchemax. Keep them coming! It's stuff like that which holds up the setting!

2. Looking at the covers it seems as if you're confused as to what to put in the little MARVEL head box for our spider of the future. How about just filling it with the blue and red symbol on Future-Spidey's chest? Kind of like a Punisher symbol, but dress it up with a few webs.

3. I like the 2099 UNLIMITED idea, but if I were you I'd rotate writers. Like the other Spider-Man titles, give readers a new writer so they can respond to which they like, and why. I wouldn't dwell on mutants if I were you. Mutants have already made their mark. You can be cool without being a mutant. Leave Ghost Rider alone for now, too. Daredevil 2099 sounds okay, and I know you've been hinting at Iron Man with all the Stark references. But please remember IRON MAN #250 (it's only six years off 2099) and make sure you cover your tracks. Speaking of that particular comic, why don't you make an ARTHUR 2099? Or MERLIN 2099? Those concepts could definitely be worthwhile and at the same time include England in 2099. Other neat concepts could be TASKMASTER 2099 for a villain or MORBIUS 2099.

Thank you for existing, and until Leonardi/Williamson realize that nobody's foot looks like that, make mine Marvel 2099!

Dean Browell
624 Old Dominion Rd.
Yorktown, VA 23692

We have done some experimental writer rotation in 2099 UNLIMITED, Dean! It'll be on sale in May — let us know what you think!

Arachnophiliacs,

I've just read SPIDER-MAN 2099 #4. It was incredible! As always, Peter David delivers the goods as far as wit and action, but what amazes me is how comfortable David is in this future setting. Lyla the hologram has a more well-rounded personality than most lead characters in other comics.

Everybody is always trying to figure out who the next hot new artist will be. My vote is Rick Leonardi. Marvel shouldn't have worried when some of their young artists jumped ship. Leonardi puts Spider-Man in poses and attitudes that rival anything I've ever seen. With every issue, Leonardi seems to get a sharper vision of his characters.

It's exciting to be present and accounted for at the early stages of a brilliant comic. In the year 2099, they may be talking about 1992's David/Leonardi SPIDER-MAN the same way we currently look back in wonder at Stan Lee's 1962 SPIDER-MAN.

Jay Fulkerson
P.O. Box 772
Lucama, NC 27851

Whew! Lofty praise, Jay!

Dear Joey and Sarra,

SPIDER-MAN 2099 has easily become one of my favorite Marvel titles. Without disrespect to Peter Parker and the creative teams working on his books (who all happen to be doing a wonderful job by the way), because of the strong writing of Peter David this title has surpassed them in terms of quality and enjoyment. I love the way he takes established notions, such as the quote "With great responsibility. . ." and all that, and puts a new twist on them in this title.

The expression on Miguel's face when Gabe told him the quote, as drawn by Rick Leonardi, was priceless. I'm glad you've got such an outstanding artist working with Peter on this title.

It really doesn't mater what character you choose for a sixth 2099 book. Rather, it'll be the creative team that makes the difference. Put together another team like Peter and Rick and whatever character you choose, the title will be a success.

By the way, Peter, I hope that in the year 2002 SPIDER-MAN 2099 will still be going strong, with you still at the wheel!

James Evans
6621 Sutton Rd.
Madison, WI 53711

Creative team, Jim? How about Gerry Jones and Dwayne Turner on Hulk 2099 in 2099 UNLIMITED #1. What they've put together will definitely surprise you!

Dear Arachnophiliates,

The new Spider-Man title is fabulous. The art and storyline is the best Marvel Comics has to offer. I enjoyed the first peek of the future arachnid in AMAZING SPIDER-MAN #365 and was instantly hooked. I couldn't wait to buy two copies of issue #1. The foil cover was awesome. Miguel's personality and luck with discovering his abilities in the nick of time reminds me of Peter Parker's resourcefulness in sticky situations. Miguel, I'm sure, will live up to the Wall-Crawler's image.

I'm writing to you to compliment you all on this 2099 Marvel book (I hope I've done that thoroughly), DOOM 2099 and any future 2099 titles.

Jon Gamez
Castro Valley, CA 94546

You sure have, Jon!

It's spider talon vs. vulture claw in an unbelievable aerial dogfight! We give you a tour of Downtown New York you'll never get in any guidebook, and our supporting cast widens a wee bit more!

RAVAGE 2099 #6 Is Ravage dead? What secret does Ursell's lab hide? Who dares challenge Dethstryk for control of Hellrock? Find out in "The Power and the Peril!"

DOOM 2099 #5 Carnage? Venom? *Forget 'em!* Wait till you meet *Fever*, the scourge of cyberspace! Plus, more on the origin of Poet!

THE PUNISHER 2099 #4 When you see this issue's cover, you'll think we've gone crazy. When you read "Heroes' Day," you'll *know* we've gone crazy!